

DAVID BEREZIN

b. 1985

Lives and works in Los Angeles, CA

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EDUCATION

2007 BFA, California College of the Arts, San Francisco, CA

SOLO EXHIBITIONS

2017 White Columns, New York, NY

Capital, San Francisco, CA

2012 Columbus Museum of Art [Ground Control project space], Columbus, OH

Jancar Jones Gallery, Los Angeles, CA

2010 *Combo*, Jancar Jones Gallery, San Francisco, CA

2009 *Just Hang In There*, Cottage Gallery, San Francisco, CA

GROUP EXHIBITIONS

2017 *Not/Normal*, curated by Ceci Moss, Shulamit Nazarian, Los Angeles, CA

2013 *Cinematic Moments*, Wattis Institute for Contemporary Art, San Francisco, CA

*Double Life*, Sculpture Center, New York, NY

*Dirty Looks: On Location*, Kim's Video, New York, NY

*Table Setting*, Jancar Jones Gallery, Los Angeles, CA

*Yes I Will Yes*, American Contemporary, New York, NY

2012 Shanghai Biennial, Brooklyn Pavilion curated by Cleopatra's, Shanghai, China

*Tiling*, Seventeen, London, UK

*The Art of Cooking*, curated by Hanne Mugaas, Royal T, Los Angeles, CA

*Community Television Network*, ICA Maine College of Art, Portland, ME

2011 *Eleven Lights on the Bay*, The Apartment, Vancouver, Canada

*The First Show: Part Two*, Jancar Jones, Los Angeles, CA

2010 *Go West*, Salt Lake City Arts Center, Salt Lake City, UT

*Short-Term Deviation*, Elizabeth Foundation for the Arts, New York, NY

*Sculpture Sabbath*, Socrates Sculpture Park, New York, NY

*Editions*, Jancar Jones Gallery, San Francisco, CA

2008 *FUN BOX*, PLAYSPACE, San Francisco, CA

*New Yipes*, 21 Grand, Oakland, CA

2007 *In Dialogue*, Swarm Gallery, Oakland, CA

2006 *Around It*, Booster and Seven Gallery, Chicago, IL

*Semester Show*, California College of Arts, Oakland, CA

2005 *Forty Winks*, Ego Park, Oakland, CA

*Alternative Requirements*, Pacific Film Archive, Berkeley, CA

*Digital Showcase 35*, Austin Museum of Digital Art, Austin, TX

*Spring Video Show*, 7Hz, San Francisco, CA

BIBLIOGRAPHY

2017 Hotchkiss, Sarah. "The Bay Area's Best Not-Always-Visual Art of 2017", KQED Arts, December 2017

2015 Howe, David Everitt. "Portfolio". Bomb Magazine, October 2015.

Schechter, Asha. The Benefit of Friends Collected 2. Edited by Jesse Benson and Shana Lutker. Los Angeles: Project X Foundation for Art & Criticism. Print.

2012 Cheh, Carol. "25 Alternative L.A. Art Spaces," LAWeekly, May 3 2012

2010 "Occult Rock", Sup Magazine, Winter 2010/2011

2009 Lee, Maggie. "Still Lives by David Berezin", Vice Magazine, December 2009

Smith, Michael Bell. "Cover Versions: The Reinvention of Music Video",

Artforum, March 2009

2008 "Must See Videos", Spin Magazine, December 2008

BOOKS

2010 You know, we have a lot of friends, but there's something about Mary, published by Sister, Los Angeles

2009 Still Lives, published by Sister, Los Angeles